



AGORA DE LA DANSE



HÔTEL LE GERMAIN
MONTREAL

2050 Mansfield : rendez-vous à l'hôtel

Hotel project Description

Contemporary dance project by
La 2^e Porte à Gauche

In collaboration with
Agora de la danse &
Hotel Le Germain

January 2014

- Hotel Project -

DATE OF CREATION: **Summer - Fall 2013**

DATE OF PRESENTATION: **January 2014 (Montreal)**

DISPONIBILITY : **From March 2014**

BROADCAST PARTNERS : **Festival OFFTA, Agora de la danse, Maison de la culture Plateau Mont-Royal, Frontenac & Villeray Parc-Extension**

CONCEPTION & PRODUCTION : **La 2^e Porte à Gauche**

ARTISTIC DIRECTION: **Katya Montaignac**

COUPLES OF ARTISTS:

- 1) **Marie Béland**, choreographer & member of La 2^e Porte à Gauche
- 1) **Olivier Choinière**, writer & theater director
- 2) **Frédéric Gravel**, choreographer & member of La 2^e Porte à Gauche
- 2) **Catherine Vidal**, theater director
- 3) **Catherine Gaudet**, choreographer & ex-member of La 2^e Porte à Gauche
- 3) **Jérémie Niel**, writer & theater director
- 4) **Virginie Brunelle**, choreographer
- 4) **Olivier Keimed**, writer & theater director

PERFORMERS:

Two performers per project for a total of **8 performers**

PRODUCTION MANAGEMENT : **Vanessa Bousquet**

CONCEPT

La 2^e Porte à Gauche puts together, for this new project, four choreographers with four theater directors. Each couple of artists has to propose a new perspective on a really classical aspect of performing arts: relation between two people. Four visions presented and adapted for hotel rooms.

PRESENTATION

Coproduced by **Agora de la danse**, the project is created for an unusual place: hotel rooms. This original production will be presented in front of maximum **80 people** every night (4 groups of 20 people)

SHOWS (MONTRÉAL) :

- Premiere: Saturday 25 January 2014
- Sunday pm 26 January 2014
- Monday 27 January 2014

- Saturday 1 February 2014
- Sunday 2 February 2014
- Monday 3 February 2014

Extra shows:

- Saturday 8 February 2014
- Sunday 9 February 2014

PRODUCTION :

Context of representation

Each proposition, about **20 minutes** each, was created to be played in a hotel room. During performances, each spectator will receive a schedule with a predetermined circuit to attend the works in four different rooms. The choice of hotel room evokes not only the favorite place of couple (tryst or illegitimate...), but also implies a close relationship with the viewer. The intimate space allows getting out of the traditional theater and moves public's reception. The rooms will also separate the aesthetic and choreographic worlds of each couple staged to allow the public to enter into the intimacy of these in a sort of behind closed doors.

Project realisation

Each couple needs:

- 10 hours of preparation (in the rooms) before the event.

For the production of the event:

- Establishing a date for general practice (can be in front of employees or guests).
- A number of hours will be required for the preparation of artists before each performance. This number will be determined.

Video link (9 ½ à part project)

A web link allows you to see a short excerpt of the work *9 ½ apart* of La 2e Porte à Gauche. Introduced in 2009, this project takes place in an apartment and perfectly demonstrates the relationship and management of the public which will be similar to *Hotel Project*

Go go directly to the 3rd minute and the 6th minute of the video: <http://vimeo.com/57503885>

La 2^e Porte à Gauche :

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